



Filmmaker **NISHA GANATRA**, known for her singular and authentic vision, was awarded the Cannes Lions Grand Prix for Film Craft: Direction for her film that stormed onto the scene: **#wombstories**. She directed the Sundance hit film **LATE NIGHT** starring Emma Thompson and Mindy Kaling. Late Night sold in a record-breaking deal and garnered the highest streaming numbers of the year for Amazon. She followed Late Night with the Working Title and Focus Features film: **THE HIGH NOTE** starring Tracee Ellis Ross and Dakota Johnson. Nisha was recently ranked the #1 director globally by Cannes, an honor only one other woman has achieved.

Nisha's acclaimed debut feature, **CHUTNEY POPCORN** with Jill Hennessy and Sakina Jaffrey, won Audience Awards at the Berlin International Film Festival, Newport Film Festival, Outfest Los Angeles and many more. Her sophomore feature, **COSMOPOLITAN**, starring Carol Kane and Roshan Seth, premiered at the South by Southwest Film Festival.

Known for her heartfelt humor and engaging voice, filmmaker Nisha Ganatra is a Golden Globe winner and an Emmy nominated director and writer seamlessly working in television and film. Nisha has directed **GIRLS, MR. ROBOT, TRANSPARENT, DEAR WHITE PEOPLE, FUTURE MAN, SHAMELESS, BLACK MONDAY, BROOKLYN 9-9** and **LAST MAN ON EARTH**.

Recently, Nisha directed **WELCOME TO CHIPPENDALES** (HULU) starring Kumail Nanjia, Murray Bartlett, Juliette Lewis, and Annaleigh Ashford, and the finale of Jason Katims' **FUGUE** (Apple TV+) starring Connie Britton and Taylor Schilling. She is creator of the upcoming **RAMYANA** for Sony Pictures Animation & Apple TV+.

Ganatra, whose work is always in service to giving voice to the underrepresented, is excited about making new films that align with her creative and social impact values. Nisha has been creating emotional, authentic and humorous stories since her debut feature Chutney Popcorn by infusing her keen sense of comedy and storytelling with her personal life experience and point of view.